



Gimme Five

A SERIES BY AARON ROWE-JARDINE

INTRODUCTION

TITLE

GIMME FIVE

FORMAT

13-EPIISODE COMPETITION SERIES

GENRE

STAND-UP COMEDY / SHOWCASE / COMPETITION

TONE

FAST-PACED, COMIC-FORWARD, UNAPOLOGETICALLY
FOCUSED ON THE MATERIAL

LOGLINE

80 STAND-UP COMICS. 4 CITIES. 5 MINUTES EACH. NO
BACKSTORIES, NO JUDGES ON STAGE—JUST PURE STAND-UP.
GIMME FIVE IS THE COMEDY COMPETITION THAT PUTS THE
SPOTLIGHT WHERE IT BELONGS: ON THE COMICS AND THEIR
JOKES.



SERIES OVERVIEW

GIMME FIVE STRIPS AWAY THE GIMMICKS AND DRAMA TO FOCUS ON WHAT REALLY MATTERS—GREAT STAND-UP COMEDY. ACROSS FOUR MAJOR CITIES—TORONTO, VANCOUVER, NEW YORK, AND LOS ANGELES—80 COMICS COMPETE WITH TIGHT, FIVE-MINUTE SETS IN FRONT OF LIVE AUDIENCES. EACH EPISODE FEATURES 10 COMICS, ENSURING EVERY SET GETS ROOM TO BREATHE.

FAMOUS COMEDIANS SERVE AS JUDGES, BUT UNLIKE OTHER SHOWS, THEY'RE NOT PART OF THE SPECTACLE. THEY WATCH FROM HOME, EVALUATING PERFORMANCES BEHIND THE SCENES AND SELECTING THEIR FAVOURITES QUIETLY. THEIR PICKS WON'T BE ANNOUNCED IN DRAMATIC FASHION—YOU'LL JUST HAVE TO KEEP WATCHING TO SEE WHO GETS CALLED BACK FOR A SECOND SET.

EPISODES 1–2: TORONTO SHOWCASES

- EP. 1: FIRST 10 TORONTO COMICS
- EP. 2: SECOND GROUP OF 10 FROM TORONTO

EPISODES 3–4: VANCOUVER SHOWCASES

- EP. 3: FIRST 10 VANCOUVER COMICS
- EP. 4: SECOND GROUP OF 10 FROM VANCOUVER

EPISODES 5–6: NEW YORK SHOWCASES

- EP. 5: FIRST 10 NYC COMICS
- EP. 6: SECOND GROUP OF 10 FROM NYC

EPISODES 7–8: LOS ANGELES SHOWCASES

- EP. 7: FIRST 10 LA COMICS
- EP. 8: SECOND GROUP OF 10 FROM LA

EPISODES 9–10: CANADIAN SEMI-FINALS (TORONTO)

- EP. 9: 10 RETURNING CANADIAN COMICS
- EP.10: 10 MORE CANADIANS WITH NEW MATERIAL

EPISODES 11–12: AMERICAN SEMI-FINALS (NEW YORK)

- EP.11: 10 AMERICAN COMICS
- EP.12: FINAL 10 AMERICANS

EPISODE 13: THE FINAL SHOW

- TOP 10 COMICS COMPETE
- JUDGES APPEAR IN PERSON AND CROWN THE WINNERS



TONE & INFLUENCES

- ENERGETIC, UNFILTERED, COMIC-FORWARD
- NO BACKSTORIES. NO EMOTIONAL EDITS. JUST COMICS DOING THEIR THING.
- THE SHOW TRUSTS THE AUDIENCE TO CONNECT THROUGH THE MATERIAL—NOT THE BIOGRAPHY.



KEY THEMES

- LAUGHING YOUR ASS OFF
- MERIT THROUGH MATERIAL
- PRECISION & PRESSURE
- CROSS-CULTURAL COMEDY
- REVEAL BY PERFORMANCE

TARGET AUDIENCE

- VIEWERS AGED 18–45
- COMEDY FANS WHO MISS THE STAGE
- ASPIRING & WORKING COMICS
- STREAMERS & SCROLLERS



WHY IT STANDS OUT

GIMME FIVE PUTS THE SPOTLIGHT SQUARELY ON THE MATERIAL. THERE ARE NO DRAMATIC BACKSTORIES OR SLOW-MOTION ELIMINATIONS—JUST COMICS PERFORMING UNDER PRESSURE, EARNING EVERY LAUGH IN FIVE TIGHT MINUTES. THE RESULT IS A SHOW THAT FEELS HONEST, IMMEDIATE, AND FUNNIER THAN ANYTHING BLOATED WITH FILLER.

WITHOUT BIG REVEALS OR MANIPULATIVE EDITING, THE AUDIENCE STAYS FOCUSED ON WHAT MATTERS: THE JOKES. VIEWERS DON'T KNOW WHO'S ADVANCING UNTIL THEY SEE THEM AGAIN, WHICH BUILDS SUSPENSE EPISODE TO EPISODE. THE COMPETITION HAPPENS QUIETLY IN THE BACKGROUND—ON STAGE, NOT IN CONFESSIONALS.

EACH SET IS ALSO BUILT FOR THE MODERN COMEDY FAN. THE BEST BITS ARE TAILOR-MADE FOR SOCIAL MEDIA: FIVE-MINUTE, HIGH-DENSITY CLIPS THAT CAN LIVE ON TIKTOK, YOUTUBE SHORTS, AND REELS. EVERY VIRAL MOMENT BECOMES A GATEWAY TO THE NEXT EPISODE.



STATUS

- READY FOR DEVELOPMENT
- SEEKING LITERARY REPRESENTATION AND PRODUCTION PARTNERS
- ONE OF SIX FULLY-DEVELOPED ORIGINAL SERIES AVAILABLE AT [THENEXTGREATSHOW.COM](https://thenextgreatshow.com)



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THANK YOU

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