



Contract Cleaners

A SERIES BY AARON ROWE-JARDINE

INTRODUCTION

TITLE

CONTRACT CLEANERS

FORMAT

8-EPIISODE HOUR-LONG SERIES

GENRE

ACTION / CRIME / DARK COMEDY

TONE

VIOLENT, STYLISH, FUNNY, UNAPOLOGETICALLY R-RATED

LOGLINE

A COVERT SQUAD OF ELITE OPERATIVES IS HIRED TO CLEAN UP ONE CITY AT A TIME—USING RUTHLESS FORCE AND WILDLY INVENTIVE TACTICS TO DISMANTLE CRIME FROM THE INSIDE OUT. NO BADGES. NO MERCY.



SERIES OVERVIEW

IN A WORLD WHERE BUREAUCRACY FAILS AND GANGS THRIVE, A DESPERATE MAYOR AND POLICE CHIEF STRIKE A COVERT DEAL WITH AN ELITE TEAM OF OPERATIVES: WIPE OUT THE CITY'S ORGANIZED CRIME BY ANY MEANS NECESSARY.

THE CLEANERS OPERATE WITH NEAR-TOTAL IMMUNITY—NO BADGES, NO TRIALS, AND NO OVERSIGHT. FOR A FLAT FEE, PLUS WHATEVER WEAPONS, DRUGS, OR CASH THEY CAN SEIZE, THEY BRING THE WAR TO THE GANGS WITH BRUTAL PRECISION AND THEATRICAL FLAIR.

THE SERIES BLENDS OVER-THE-TOP ACTION, BRUTAL TACTICS, AND ABSURD PSYCHOLOGICAL WARFARE WITH DEEP CHARACTER DYNAMICS. EACH MEMBER HAS THEIR OWN CODE—AND THEIR OWN LIMITS. AS THE MISSIONS ESCALATE, SO DO THE CONSEQUENCES, FORCING THE TEAM TO QUESTION WHETHER THE REAL THREAT IS COMING FROM OUTSIDE OR WITHIN.

EPISODE STRUCTURE

1. TERMS AND CONDITIONS – TORONTO'S GANG PROBLEM IS OUT OF CONTROL—AND CITY LEADERS ARE DESPERATE. A SECRETIVE TEAM OF SIX ELITE MERCENARIES ENTERS NEGOTIATIONS WITH THE MAYOR AND POLICE CHIEF. AFTER TENSE BACKROOM MEETINGS, THE TEAM SECURES BROAD PERMISSIONS: ALMOST ANYTHING SHORT OF PUBLIC EXECUTION IS ON THE TABLE. THEY'LL BE PAID A FLAT FEE PLUS STREET VALUE FOR ANY SEIZED DRUGS, GUNS, AND CASH. THE CATCH? NO PUBLIC RECOGNITION. NO MEDIA EXPOSURE. NO MISTAKES.

2. THE RAT TRAP – THE TEAM TARGETS A NOTORIOUS GANG'S WEAPONS WAREHOUSE. INSTEAD OF A STRAIGHT RAID, THEY DEPLOY CHAOS: FIRST, THEY SMOKE-BOMB THE BUILDING, REDUCING VISIBILITY TO ZERO, THEN THROW IN A SPEAKER BLASTING GUNFIRE SOUNDS. PANICKED GANG MEMBERS BLINDLY SHOOT, TRAMPLE EACH OTHER, AND FLEE STRAIGHT ONTO A HIDDEN STRIP OF TIRE SPIKES LAID OUTSIDE, CRIPPLING CARS AND FEET ALIKE. AS ARRESTS AND SEIZURES RACK UP, THE TEAM SENDS A BRUTAL MESSAGE: THERE'S NOWHERE SAFE TO HIDE.



CHARACTER OVERVIEW



MARCUS

A STEALTH AND INFILTRATION EXPERT WITH A SPECIAL FORCES BACKGROUND, MARCUS OPERATES IN SILENCE AND LEAVES NO TRACE.



JONAH

THE TEAM'S TECH GENIUS, JONAH HACKS, TRACKS, AND SURVEILS WITH UNMATCHED PRECISION AND DRY, BITING WIT.



RYAN

A DRONE AND RECON SPECIALIST, RYAN MAPS THE BATTLEFIELD FROM ABOVE AND GUIDES THE TEAM WITH CALM, TACTICAL FOCUS.



BLAKE

AN EXPLOSIVES AND HEAVY WEAPONS EXPERT, BLAKE THRIVES ON DESTRUCTION AND BRINGS BLUNT FORCE TO EVERY MISSION.



THEO

TRAINED IN MULTIPLE MARTIAL ARTS, THEO IS A CLOSE-COMBAT OPERATIVE WHO NEUTRALIZES THREATS WITH SPEED AND CONTROL.



MAX

A MASTER OF PSYCHOLOGICAL MANIPULATION, MAX THRIVES IN CHAOS AND BENDS EVERY SITUATION TO HIS OWN WARPED ADVANTAGE.



CHIEF VALE

A CAREER COP WITH A TARNISHED BADGE AND TOO MANY SECRETS, CHIEF TRAN AUTHORIZES THE CLEANERS OFF THE RECORD—THEN TRIES TO KEEP THEM FROM BURNING THE WHOLE CITY DOWN.



ROXIE

STYLISH, SEDUCTIVE, AND SMARTER THAN EVERYONE IN THE ROOM, ROXIE IS THE CLEANERS' CONFIDENTIAL LIAISON—FEEDING INTEL, BENDING RULES, AND PLAYING BOTH SIDES WHEN IT SUITS HER.

TONE & INFLUENCES

- VIOLENT BUT STRATEGIC
- FUNNY BECAUSE IT'S MESSED UP
- SLICK, GRITTY, AND THEATRICAL
- INFLUENCED BY THE BOYS, JOHN WICK, REACHER, THE SUICIDE SQUAD



KEY THEMES

- VIGILANTE JUSTICE VS. INSTITUTIONAL FAILURE
- MORALITY IN THE GRAY ZONE
- THE THRILL OF CONTROL
- ANONYMOUS HEROISM
- DARK HUMOR AS SURVIVAL

TARGET AUDIENCE

- ADULTS 18–49
- FANS OF R-RATED ACTION SERIES WITH HIGH STYLE AND TWISTED HUMOR
- VIEWERS WHO CRAVE BOLD, STYLISH STORYTELLING WHERE MORAL AMBIGUITY COLLIDES WITH OUTRAGEOUS ACTION AND DARK HUMOR



WHY IT STANDS OUT

CONTRACT CLEANERS DELIVERS GENRE-DEFYING ACTION AND RAZOR-SHARP BLACK COMEDY. IT FUSES THE OVER-THE-TOP GRIT OF THE BOYS WITH THE STYLISH VIOLENCE OF JOHN WICK AND THE TEAM CHAOS OF THE SUICIDE SQUAD—BUT WITH A CODE OF ETHICS THAT SEPARATES IT FROM PURE CARNAGE.

WHAT SETS THIS SERIES APART IS HOW THE TEAM TREATS THE JOB LIKE A TWISTED GAME. THEY LAUGH, BANTER, AND IMPROVISE WITH SADISTIC CREATIVITY—TRICKING GANG MEMBERS INTO HURTING EACH OTHER OR WIRING EXPLOSIVE BIRTHDAY CAKES. THEY APPEAR UNHINGED TO THE CRIMINALS THEY HUNT.

AND YET, WITH THE GENERAL PUBLIC, THEY'RE FIERCELY PROTECTIVE. THEY SPEAK POLITELY TO CIVILIANS. THEY EXTRACT JANITORS BEFORE BLOWING UP A BUILDING. THEIR METHODS ARE SAVAGE—BUT THEIR MISSION IS CLEAR: CRIMINALS ARE PREY. EVERYONE ELSE IS OFF-LIMITS.

THE CONTRAST GIVES THE SERIES EMOTIONAL DEPTH: ARE THEY HEROES? VIGILANTES? SOMETHING WORSE? THAT TENSION FUELS THE DRAMA—AND MAKES EVERY DARK LAUGH FEEL EARNED.



STATUS

- READY FOR DEVELOPMENT
- SEEKING LITERARY REPRESENTATION AND PRODUCTION PARTNERS
- ONE OF SIX FULLY-DEVELOPED ORIGINAL SERIES AVAILABLE AT [THENEXTGREATSHOW.COM](https://thenextgreatshow.com)



CONTACT ME
Aaron Rowe-Jardine

THANK YOU

MOBILE
416 319-1296

EMAIL
INFO@THENEXTGREATSHOW.COM